

pomaly

Ó Pane, teba milujem

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Ó Pa-ne, te -ba mi -lu - jem, te -be za všet -ko d'a - ku -jem.
Všet -ko, čomám je od te - ba. Všet -ky tvo-ry ťa ve-le - bia-

The first system of the musical score is written for piano in 4/4 time, featuring a treble and bass staff. The melody is in B-flat major (two flats) and begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are written below the notes, with hyphens indicating syllables across notes.

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Se - ba mi dá -vaš v Svia-tos - ti, vo svo-jej lás -ke, mi -los -ti.
hviez- dy i sln -ko, ce -lá Zem, no čis -tá du -ša naj -viac,viem.

The second system of the musical score continues the melody from the first system. It begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics continue with hyphens indicating syllables across notes. The system ends with a double bar line.